

**Spring 2012, Bakersfield College**

**Course Syllabus, Figure Drawing II, Art B9**

**Instructor:** Laura Borneman **Location:** FA 28

**Class Times:** M/W 6-9pm

**Office Location:** FA 27, **Office Phone:** (661) 395-4250

**email:** [lbornema@bakersfieldcollege.edu](mailto:lbornema@bakersfieldcollege.edu) **Office Hours:** M/W 4-6pm, Tuesday 8:30-9:30am

**College Catalog Course Description:**

This drawing course, using live models, is a review and refinement of drawing techniques and exercises that are introduced in Figure Drawing. Emphasis is placed upon a more personal expression of the human figure. Media may include pencil, ink, charcoal, conté, pastels, and watercolor.

**Student Learning Outcomes**

At the end of the course, students will be able to:

1. Demonstrate an understanding of the power of the expressive character of the human form beyond its descriptive content.
2. Demonstrate the relationship between choice of graphic media and its role in communicating expression. Begin to use color as an expressive element within the figure.
3. Demonstrate facility with the formal construction of drawing and the anatomical structure of the human body, as introduced in Figure Drawing I.
4. Demonstrate an understanding of the human form as a total unit rather than an overwhelming complex of parts.
5. Demonstrate the ability to critique their own work, as well as work of other students; and defend decisions made in the creative process.
6. Demonstrate an understanding of anatomy, through sustained investigative drawings that make accurate visual statements of the figure's form in space, and develop the ability to apply personal expression to formal description of the human body.
7. Demonstrate the importance of the totality of movement in the figure.
8. Demonstrate the use of a variety of drawing media, including color as well as wet and dry media.
9. Review and demonstrate an understanding of the elements and principles of two dimensional design as they relate to figure drawing.
10. Demonstrate an understanding of a portfolio or "body of work".

**Grading:**

In class work: 50%

Homework 50%

**Grading Procedure:** Homework will be collected and graded every week, or every two weeks, depending on length of time given to assignment. In-class work will be collected mid-semester and at the end of the semester.

**Materials: can be purchased at:**

1. BC Bookstore,
2. Michael's Arts and Crafts:  
9350 Rosedale Hwy Northwest Promenade, (661) 587-5334  
and also located at:  
2720 Ming Avenue, Bakersfield, (661) 836-2712
3. Beverly's Art Store, 2819 F Street, 661) 324-9022

You can also order supplies online from the following Art Stores, but these may not arrive in time, and you will have to pay shipping charges:

[www.UtrechtArt.com](http://www.UtrechtArt.com)

[www.DickBlick.com](http://www.DickBlick.com)

[www.artistcraftsman.com](http://www.artistcraftsman.com)

[www.JerrysArtarama.com](http://www.JerrysArtarama.com)

**Supply List:**

\* The total cost for supplies will be between \$120- \$150 (less if you can find a sale!)

1. Two Mechanical pencils
2. Four 6B or 8B pencils
3. Soft or Extra Soft Vine (also called Willow)Charcoal (Large box, you will use a lot of charcoal!) Please DO NOT get hard or medium- it will say on the box which it is
4. Compressed Charcoal (2 or 3 sticks, or one inexpensive box)
5. Black, white and sanguine conte crayon
6. One 18 \* 24 inch Drawing Pad, for use with charcoal, pencil and ink
7. One 18\*24 inch Newsprint Pad
8. One roll of large drawing paper, order online or get inexpensive roll at Home Depot or Lowe's
9. Four pieces of neutral colored drawing paper (tan, beige, gray)- you can purchase them at Michael's or Aaron Brothers
10. Two or three large kneaded erasures
12. One 12 inch ruler
12. One pencil sharpener or Exacto-knife for sharpening pencils
13. One piece fine grit sandpaper
14. India ink or black waterproof ink- also called calligraphic ink and calligraphy pen set
15. Chinese ink brush
16. Large pencil case or small tool box/show box for carrying supplies
17. Paper or otherwise inexpensive portfolio (you can make one out of cardboard and duct tape
18. One set of colored pastels
- 19 One can fixative for pastels and charcoal

**Weekly Schedule:**

**Week 1:** Wednesday, January 18th

Course Introduction, Power Point Presentation- styles of figure drawing, Review Syllabus

**Week 2:** Monday, January 23<sup>th</sup> & Wednesday, January 25th

Site Measuring and Value Review- Still Life- pencil (SLO 1-3)

**Homework # 1: Still Life, pencil only, full page, 3 objects minimum, good paper (50 points)**

**Week 3:** Monday, January 30<sup>st</sup> & Wednesday, February 1st

Site Measuring, Gesture Drawing, Basic Shapes in Figure & Schematic Drawing- pencil (SLO 1-7)

**Homework #2: Schematic Drawing using piece of clothing, pencil, line only, good paper (50 points)**

**Week 4:** Monday, February 6<sup>th</sup> & Wednesday, February 8th

Schematic Drawing- pencil (SLO 1-7)

**Homework: #3: Schematic Drawing, Self Portrait using Mirror (no photos), good paper, pencil (50 points)**

**Week 5:** Monday, February 13<sup>th</sup> & Wednesday, February 15<sup>th</sup>

Portrait Study, Head and Shoulders, Charcoal- emphasizing expressive marks and dramatic contrast of lights and darks (SLO 1-7)

**Homework #4- Schematic Drawing of your hand and wrist, no smaller than life-sized, pencil only, good paper (50 points)**

**Week 6:** Monday, February 20<sup>st</sup>- NO CLASS, President's Day Holiday

Wednesday, February 22<sup>nd</sup>- Portrait Study, Head and Shoulders, Conte Crayon, emphasizing expressive marks & dramatic contrast of lights and darks (SLO 1-8)

**Homework #5- Schematic Drawing of your foot, no smaller than life sized, pencil only (50 points)**

**Week 7:** Monday, February 27<sup>th</sup> & Wednesday, February 29th

Portraits & Torso- Back, Shoulders, Arms, Hands- charcoal, fill page completely, emphasize composition through dramatic placement (SLO 1-8)

**Homework #6- Master Copy in Color Using Pastels- (two week drawing) (50 points)**

**Week 8:** Monday, March 5<sup>th</sup> 7 Wednesday, March 7th

Torso- Back, Shoulders, Arms, Hands- conte crayon, fill page completely, emphasize composition through dramatic placement (SLO 1-8)

**Homework- (continue Master Copy)**

**Week 9:** Monday, March 12<sup>th</sup> & Wednesday, March 14<sup>th</sup>

Lower Body: Hips, Legs, Feet- charcoal, describe form through light and shadow (SLO 1-8)

**Homework #7- Figure Collage (50 points)**

**Week 10:** Monday, March 19<sup>th</sup> & Wednesday, March 21<sup>st</sup>

Lower Body: Hips, Legs, Feet- conte crayon, describe form through light and shadow (SLO 1-8)

**Homework #8- Self Portrait in Colored Pastels- Expressive Color (50 points)**

**Week 11:** Monday, March 26<sup>th</sup> & Wednesday, March 28<sup>th</sup>

Figure within Environment- Pastel, Oversized Drawing (SLO 1-8)

**Homework #9- Interior Space- your choice of media (50 points)**

**Week 12:** Spring Break April 2<sup>nd</sup> – April 6<sup>th</sup>

**Week 13:** Monday, April 9<sup>th</sup> & Wednesday, April 11<sup>th</sup>

Figure within Environment, Pastel, Oversized Drawing (SLO 1-10)

**Homework #10- Figure Abstraction- Pastel or Charcoal from old drawings (50 points)**

**Week 14:** Monday, April 16<sup>th</sup> & Wednesday, April 18<sup>th</sup>

Figure within Environment, Pastel, Oversized Drawing (SLO 1-10)

**Week 15:** Monday, April 23<sup>rd</sup> & Wednesday, April 25<sup>th</sup>

Expressive Figure: Mixed Media, Oversized Drawing (SLO 1-10)

**Week 16:** Monday, April 30<sup>th</sup> & Wednesday, May 2<sup>nd</sup>

Expressive Figure, Mixed Media, Oversized Drawing (SLO 1-10)

**Final: Wed., May 11 from noon-1:50 pm**

### **Students with Disabilities:**

Students with disabilities who believe they may need special accommodations in this class are encouraged to contact Disabled Students Programs and Services (661) 395-4334, FACE 16, as soon as possible to ensure such accommodations are implemented in a timely fashion.

### **Disruptive Students:**

Disruptive &/or uncooperative students are a distraction to the rest of the class and to the instructor. If a student shows disruptive &/or uncooperative behavior, the following steps will be taken:

1. Instructor will discuss the matter with student privately immediately, or directly following that day's class. The student may be asked to leave class the moment the incident occurs, depending on the seriousness of the problem.

2. If the student's behavior does not improve, a meeting with the Instructor, Student and Chair of the Art Department will be scheduled.
3. If the student's behavior still does not improve, a meeting with the Instructor, Student and the Dean of Students will be scheduled.
4. Finally, if the above steps do not solve the problem, the Instructor has the right to drop the student from the course.

**Grading Procedure:** I will collect and grade work after each critique.

**Grading:**

**A**

- Excellent work which shows mastery of the problems of basic painting, assigned for BOTH in-class work AND homework
- all work completed and handed in on time, participation in critiques
- consistent presence in class, consistently on time, works for entire class period
- careful and clean presentation of work
- exhibits great care and interest in his/her own learning and development.

**B**

- Very good work which shows strong understanding, but not mastery, of most problems assigned for BOTH in-class work AND homework
- participation in critiques, most work completed and handed in on time
- careful and clean presentation of work
- consistent presence in class and does not come late and leave early
- exhibits consistent care in his/her learning and development.

**C**

- Average work which shows some lack of understanding of the problems assigned for in-class work and homework
- more than 2 assignments missing &/or handed in late, careless presentation of work
- inconsistent attendance and/or consistently coming in late and/or leaving early
- exhibits little care in his/her learning and development.

**D**

- Poor work, exhibiting lack of understanding of in-class work and homework
- more than 3 assignments missing or handed in late
- lack of participation in critiques, careless presentation of work
- excessive absences and/or coming in late and leaving early, exhibits little care in his/her learning and development.

**F**

- Very poor work which exhibits very little or no understanding of in-class work and homework, more than 4 assignments missing or late
- lack of participation in critiques, careless presentation of work, or no presentation at all
- excessive absences

- Little or no interest in his/her learning and development.